

Soprano Sax

Wabash Blues

Fred Meinken

for Sax Quartet SaATB

Arr. Bruce Evans

Fast

$\text{♩} = 80-90$

Musical score for Soprano Sax of Wabash Blues. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. It consists of ten staves of music, numbered 1 through 60. The piece begins with a tempo marking of 'Fast' and a metronome marking of 80-90. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff (measures 7-12) continues the melodic line. The third staff (measures 13-18) features a forte (*f*) dynamic. The fourth staff (measures 19-24) includes a 'Key Change' to B-flat major and a mezzo-forte (*mf*) dynamic. The fifth staff (measures 25-30) continues in the new key. The sixth staff (measures 31-36) includes a first ending bracket. The seventh staff (measures 37-42) continues the melodic line. The eighth staff (measures 43-48) continues the melodic line. The ninth staff (measures 49-54) includes an 'Alto ad lib' section and a mezzo-piano (*mp*) dynamic. The tenth staff (measures 55-60) concludes the piece.

Soprano Sax
Baritone Ad Lib

Wabash Blues

61 *mp* 62 63 64 65 66

67 68 69 *mp* 70 71 72

73 74 75 76 77 *f* 78

79 80 81 82 83 84

85 *mf* 86 87 88 89 90

91 92 93 94 95 96 97

98 99 100 101 *f* 102

103 104 105 106 107 108 109 110

111 112 113 114 115 116

Alto Sax

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1 *mf* 2 3 4 5 *f*

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 *f* 21 22 23

24 25 26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44 45 46 47

48 49 50 51 52 53 *f* 54

55 56 3 57 58 59

60 *mp* 61 62 63 64 65 66

Alto Sax

Wabash Blues

Tenor Ad Lib

Soprano ad lib

mp

mp

f *All ad lib*

f *As Is*

Chord symbols: G, C, F, F#7

Measure numbers: 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116

Tenor Sax

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1 *mf* 2 3 4 5 *f* 6 7

8 9 10 11 12 *f* 13

14 15 16 17 18 *f* 19

Key Change

20 21 *mf* 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42 43 44 45

46 47 48 49 50 51

Alto ad lib

52 53 *mp* 54 55 56 57 58

Baritone Ad Lib

59 60 61 *mp* 62 63 64 65

Tenor Sax

Wabash Blues

C Tenor Ad Lib C **F**

66 67 68 69 70 71 72 73 74 75 76

Soprano ad lib

77 *mp* 78 79 80 81 82 83 84

C All ad lib **F** **C**

85 *mf* 86 87 88 89 90

F **B \flat** **F** **C \sharp 7**

91 92 93 94 95 96 97

C **C As Is** **F**

98 99 100 101 *f* 102 103

B7 **C** **F** **B \flat**

104 105 106 107 108 109 110

F **C** **F**

111 112 113 114 115 116

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1 *mf* 2 3 4 5 *f* 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 *mf* 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 *mp* 54

55 56 57 58 59 60

Baritone Sax

Wabash Blues

2

Baritone Ad Lib

Tenor Ad Lib

Soprano ad lib

All ad lib

As Is

Chord symbols: F, C, G, G#7, F#7

Dynamics: *f*, *mp*, *mf*, *f*

Measure numbers: 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116

Alto Sax 1 replacing Soprano

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1 *mf* 2 3 4 5 *f*

6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 *mf* *Key Change*

22 23 24 25 26 27

28 29 30 31 32 33 34

35 36 37 38 39

40 41 42 43 44 45 46

47 48 49 50 51 52 53 *mp* *Alto ad lib*

Alto Sax 1 replacing Soprano

Wabash Blues

2
Baritone Ad Lib

54 55 56 57 58 59 60 61 *mp*

62 63 64 65 66 67 68 69 *mp*

70 71 72 73 74 75 76

77 *f* 78 79 80 81

82 83 84 85 86

87 88 89 90 91 92

93 94 95 96 97 98

99 100 101 *f* 102 103 104

105 106 107 108 109 110

111 112 113 114 115 116